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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 044:07

Description: one cutting - Not bound. - Thomas F. Richardson, Boston; John Frederick Lewis, Philadelphia - Faye and Bond, p. 464, no. XLIV: 7,8.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM04407_4

Language: Latin *Country:* Germany *Century:* 16th

Part 1: one cutting

Description: - Parchment - 128 x 140 mm

Country: Germany

Region:

Assigned Date: s. XVI^{1/4}

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Nikolaus Bertschi

Music: Hufnagel notation 4-line red staves

Figurative Decoration: 1 historiated initial

Notes: This cutting can be dated to ca. 1520. Latin

Number of Texts: 1

Cardinal point:

City: Augsburg

Searchable Date Range: 1500 - 1525

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Gradual

Language(s): Latin

Notes: Begins the Introit for the first Sunday after Pentecost, "Domine in tua misericordia speravi ...;" reverse (true recto) contains the second versicle of the Gradual and beginning of the Offertory for Trinity Sunday (true recto).

Status of text: Fragment



front Initial D with Christ showing his wounds and the Arma Christi

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reverse

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